

Blaasmuziek

Tekst & Muziek: Gé Reinders

Arrangement: Hardy Mertens

Bass in Eb

Bewerking voor Laag Koper Ensemble: Gerard de Krom

8 6 8 Solo

mf

25 All rit. **A** a Tempo

31

38 **B** f ff

44 **C** p ff rit. fff

Detailed description: This is a musical score for a Bass in Eb instrument. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of five staves of music. The first staff contains three measures of whole rests, each labeled with a number (8, 6, 8) above it, followed by a measure with a solo figure and a mezzo-forte (mf) dynamic. The second staff begins at measure 25 and includes a section marked 'All' with a mezzo-piano (p) dynamic, followed by a crescendo to mezzo-forte (mf), then a section marked 'rit.' (ritardando) leading to a section marked '**A** a Tempo' with a mezzo-piano (mp) dynamic. The third staff begins at measure 31 and continues the melodic line with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 38 and is marked with a repeat sign and a section labeled '**B**', featuring a forte (f) dynamic that builds to fortissimo (ff). The fifth staff begins at measure 44 and is marked with a section labeled '**C**', starting with a piano (p) dynamic, followed by a crescendo to fortissimo (ff), then a section marked 'rit.' (ritardando) leading to a section marked 'fff' (fortississimo).